

2ND ANDROS INTERNATIONAL FESTIVAL

Music & Ballet Gala

The French tradition in Andros

MUSIC

E.-M. Paris - C. Saint-Saëns - M. Ravel - A. Khatchaturian - E. Akimova

CHOREOGRAPHY

A.Madin - G. Poggioli - L. Fridman

Allister Madin

Sujet, Paris Opera Ballet

Roxane Stojanov

Coryphée, Paris Opera Ballet

Matthieu Botto

Coryphée, Paris Opera Ballet

Mickaël Lafon

Coryphée, Paris Opera Ballet

Laura Fridman

Soloist

Camille de Bellefon

Quadrille, Paris Opera Ballet

WORLD PREMIÈRES

Genèse

Classe-concert A. Madin

Coeur! - New version

**SUITE CASPIENNE
MÉDIANOCHÉ**

Desiderata

Arythmia - New version

Boléro - Andros version

Special Salut, Chevauchée

P. Muzard

arr. F. Trollet & E. Akimova

INSTRUMENTAL

La Mort du Cygne

La Danse du Sabre

La Rambla

Eric Tallet

Saxophones, Flutes

Tsuey Ying Tai

First percussion
Paris Opera Orchestra

Ellina Akimova

Pianist
Paris Opera Ballet School

Jean-Marc Kérisit

Violin, Viola

Chora Andros

NEW OPEN AIR THEATER

21 August 2016

2016 ANDROS INTERNATIONAL FESTIVAL PRODUCTION

Pantelis Voulgaris, President and Artistic Director - Anastasia Kavallari, Production Manager

Rémy Deshayes, Gala coordination - Ellina Akimova, Musical direction - Jennifer Goubé, Allister Madin, Choreographic supervision

Eric de Mikhnévitch, Artistic program - Laura Fridman, Gala administrator - Partners : Association A2RD

Centre National de la Danse (Paris, France), European Dance Center Paris-Goubé, Mediaphorie-France

Laura Fridman, Poster art Design, Drawing after a photo of Gilbert Mayer (Opera National de Paris, Cannes 1962)

2nd Andros International Festival
President & Artistic Director – Pantelis Voulgaris
Music & Dance Gala
The French Tradition in Chora Andros

New open-air theater
Sunday 21 August 2016

Supervision

Music **Ellina Akimova** - Choreography **Jennifer Goubé & Allister Madin**

Gala coordinator - Rémy Deshayes, Administrator - Laura Fridman, Artistic Program - Eric de Mikhnévitch

Music

E.-M. Paris - C. Saint-Saëns - M. Ravel - A. Khatchatourian

E. Akimova

P. Muzard - F. Trollet

Choreography

A. Madin - G. Poggioli - L. Fridman

Dancers

Musicians

Allister Madin

Sujet, Paris Opera Ballet

Roxane Stojanov

Coryphée, Paris Opera Ballet

Mickaël Lafon

Coryphée, Paris Opera Ballet

Matthieu Botto

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Quadrille, Paris Opera Ballet

Laura Fridman

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Pianist

Paris Opera Ballet School

Eric Tallet

Saxophones, Flute

Jean-Marc Kérisit

Violin, Viola

Part One (27mn)

I Genesis (creation - 7'30)

Rhythmical prelude (1'), Percussion solo - T. Y. Tai music - E. Akimova

La Danse française (6'30 - triptyque) music - E.M. Paris, arr. E. Akimova
choreography - G. Poggioli

Marche for Paris (1'51)

Dancers, A. Madin - M. Botto - M. Lafon - R. Stojanov - C. de Bellefon

Musicians, Percussion - T. Y. Tai, Piano - E. Akimova, Flute - E. Tallet

Gardens of France (2')

Dancers, L. Fridman - A. Madin - M. Botto - M. Lafon - R. Stojanov - C. de Bellefon

Musicians, Viola - J.-M. Kérisit, Piano - E. Akimova, Flute - E. Tallet

Memories from Florence (2'20)

Dancers, L. Fridman - A. Madin - M. Botto - M. Lafon

Musicians, Viola - J.-M. Kérisit, Piano - E. Akimova, Percussion - T. Y. Tai, Flute - E. Tallet

II Classe-concert A. Madin (creation - 13')

music - E. Akimova

(artistic Barre sur pointes)

choreography - A. Madin

Dancers, R. Stojanov - C. de Bellefon

Piano - E. Akimova

Présentation face à la barre. *Andante con moto*

Dégagés & Jetés. *Allegro più mosso*

Ronds de jambe à terre. *Mouvement de Valse*

Petits battements sur le coup de pied. *Veloce. Lié*

Fondus. *Façon tango*

Adage. *Valse ondulation*

Grands battements. *Dans un essor*

Petite batterie. *Tenace*

Jambe sur la barre & Révérence. *Adagio espressivo*

III Coeur ! (creation - 3'10)

music - E. Akimova

choreography - L. Fridman

Dancers, L. Fridman - M. Lafon

Musicians, Viola - J.-M. Kérisit, Piano - E. Akimova

Instrumental

The Dying Swan (3'20)

music - C. Saint-Saëns

Musicians, Viola - J.-M. Kérisit, Piano - E. Akimova

Part Two (25mn)

Caspian Suite (creation - 25')

music - E. Akimova

choreography - A. Madin

1 - *Talking stones...* (6'44)

Dancers

R. Stojanov - C. de Bellefon - A. Madin - M. Botto - M. Lafon

Musicians

Piano - E. Akimova, Saxophone Alto - E. Tallet, Violin - J.-M. Kérisit, Percussion - T. Y. Tai

2 - *Leïa*. A young woman in the tower (3')

Soloist dancer, R. Stojanov

Musicians, Violin - J.-M. Kérisit, Piano - E. Akimova

3 - *Joy in March* (5'45)

Dancers

R. Stojanov - C. de Bellefon - A. Madin - M. Lafon - M. Botto

Musicians

Piano - E. Akimova, Saxophone Soprano - E. Tallet, Violin - J.-M. Kérisit, Percussion - T. Y. Tai

2 - *Souren*. A man in the eyes of a loved woman (6'14)

Pas de deux, R. Stojanov, A. Madin

Duo, Saxophone Soprano - E. Tallet, Piano - E. Akimova

Instrumental

Sabre danse (3')

music - A. Khachaturian, arr. E. Akimova

Musicians

Piano - E. Akimova, Saxophone - E. Tallet, Viola - J.-M. Kérisit, Percussion - T. Y. Tai

Part Three (25mn)

I *Desiderata* (creation - 2'34)

Based on the poeme of Max Ehrmann, 1927

music - E. Akimova

choreography - L. Fridman

Soloist - L. Fridman, Piano solo - E. Akimova

II *Médianoche* (creation - 8'30)

Argument of Michel Tournier

music - E. Akimova

choreography - A. Madin

Les amants taciturnes, novel from *Le Médianoche amoureux*, ed. Gallimard, 1989

1 - *Waltz of guests* (2'28)

Dancers, R. Stojanov - C. de Bellefon - A. Madin - M. Botto - M. Lafon

Musicians, Violin - J.-M. Kérisit, Saxophone Tenor - E. Tallet, Piano - E. Akimova

2 - *Guitar* (2'15)

Pas de deux, C. de Bellefon - M. Botto & Piano solo - E. Akimova

3 - *Lover's Adage* (1'53)

Pas de deux, R. Stojanov - M. Lafon

Duo, Piano - E. Akimova, Saxophone Tenor - E. Tallet

4 - *Spanish esquisse* (1'30)

Soloist dancer - C de Bellefon & Duo, Violin - J.-M. Kérisit, Piano - E. Akimova

III *Aryhmia* (creation - 2'56)

music - E. Akimova

choreography - G. Poggioli

Pas de deux, C. de Bellefon, M. Botto & Duo, Saxophone Tenor - E. Tallet, Piano - E. Akimova

Instrumental

La Rambla (4')

music - E. Akimova

Duo, Saxophone Alto. - E. Tallet, Piano - E. Akimova

Final - *Boléro* (4'30)

music - M. Ravel, arr. E. Akimova

choreography - G. Poggioli

Dancers, R. Stojanov - M. Botto - L. Fridman - M. Lafon - C. de Bellefon - A. Madin

Musicians, Piano - E. Akimova, Saxophone - E. Tallet, Viola - J.-M. Kérisit, Percussion - T. Y. Tai

Salut - *Chevauchée* (creation) music - P. Muzard, arr. F. Trollet - E. Akimova

Dancers, R. Stojanov - C. de Bellefon - L. Fridman - M. Lafon - A. Madin - M. Botto

Musicians, Piano - E. Akimova, Saxo. - E. Tallet, Violin - J.-M. Kérisit, Perc. - T. Y. Tai

a Gala Presentation

The Music & Dance Gala taking place on August 21st 2016 is an outstanding evening due to the exceptional presence of promising young ballet dancers and musicians from the Paris Opera as well as the world premières that will be performed ; *Caspian Suite, Médianoche...*

The Festival Management has brought together remarkable dancers, the young rising talents of the Paris Opera Ballet: **Allister Madin**, *Sujet*, **Roxane Stojanov**, **Mickaël Lafon**, **Matthieu Botto**, *Coryphées*, **Camille de Bellefon**, *Quadrille*, & ex Yale's Ballet soloist **Laura Fridman**, and four outstanding musicians, **Tsuey Ying Tai**, *First percussion* at the Paris Opera Orchestra, **Ellina Akimova**, *Pianist* at the Paris Opera Ballet School, the Saxophonist **Eric Tallet** and the string player, Violin & Viola, **Jean-Marc Kérisit**.

Yet the spirit of the Ballets Russes will overlook the new open-air theater of Chora, Andros. Those legendary Ballets Russes have revolutionized French dance at the Châtelet Theater in 1909 and carried on transforming dance for the decades to follow. One century later, the memory shines light to the stage, through inspired artistic creations. It is through this devotion that take place the compositions of Ellina Akimova and the choreography of Allister Madin, Guy Poggioli and Laura Fridman.

Rémy Deshayes anticipated this natural décor, which has become the ideal site of its' young international tradition. He entrusted the program of the Gala to Eric de Mikhnevitch, which is composed of three parts and supervised by Ellina Akimova (music) and Jennifer Goubé and Allister Madin (choreography).

The Ariadne's thread remains the emotional, aesthetical and intellectual exchange with the festival's audience. A dialogue that could have ballet-lovers and amateurs question themselves:

“What is the French tradition today?”

From the dancer-king Louis XIV, the creator of ballet, to our six dancers of August 21st 2016, there is a long history and a miraculously renewed youth. The real miracle however, is the effort ; symbolically and creatively presented by Allister Madin in his Classe-concert. The artistic mind, the heritage, - very Parisian – of the ballets russes, is present in the second and third part of the gala program. The latter is a musical (Saint-Saëns, Ravel, Khatchaturian, Akimova) and choreographical (Madin, Poggioli, Fridman) weaving, concluded by a new adapted version of the Boléro and a finale to *Chevauchée* (Patrice Muzard, arr. Fabrice Trollet), created by the Orchestra of Paris Universities on February 8th 2016 at the Sorbonne amphitheater and directed by Carlos Dourthé.

The melody of love is recurrent throughout the performance - in the ballets *Caspian Suite*, - with the characters Leïa and Souren - *Médianoche* - with Nadège and Yves – with the couples of *Boléro*, the duet variations *Cœur !*, *Arythmia*, and the solo *Desiderata*. Yet the real couple of the gala, although truly invisible, is music and dance, their passionate dialogue is for you to experience!